



BANTING AS AN ARTIST

A COLLECTION OF SKETCHES BY SIR FREDERICK BANTING (1891-1941)

The Academy of Medicine, Toronto.

October 21-30, 1971

"...There were sketching trips to the Georgian Bay in the early spring and the autumn, studying the forms and colour of rocks and the wind-blown pines and the play of light on the water. From the mere amateur, Banting was developing into a vigorous painter. Apart from a few canvasses painted at home, most of his work was painted on small birch panels, out-of-doors, under all kinds of weather conditions. He was learning to simplify and to keep his colours fresh. Apart from that he was not concerned with theory or the philosophy of art.

"...He was a good companion, ready to go anywhere, patient, persistent and energetic.

"...Banting's sketches are scattered far and wide. He took a sincere pleasure in showing them to his friends and if he thought they liked them he would give them away. He sent a few paintings to public exhibitions but only when he was urged to do so. The pleasure was in making them, in mixing up a lot of colours in a sketch box and all the adventures that led up to it, the freedom from responsibility, scrambling over unknown country, getting burned by the March sun, smoking a pipe before the camp-fire, the good meals and looking over the day's work."

from BANTING AS AN ARTIST
by A.Y. JACKSON
The Ryerson Press, Toronto
1943

CATALOGUE

Owner:

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| 1. VILLAGE IN WINTER, ST. FIDELE. Sketch, 1930
(cover illustration) | Dr. H.E. Banting |
| 2. COBALT, ONTARIO. Canvas, 1932 | Academy of Medicine |
| 3. FRENCH RIVER. Sketch, 1930 | Academy of Medicine |
| 4. SKETCH PORTRAIT OF CHARLES COMFORT
(No date) | Academy of Medicine |
| 5. 8 PENCIL SKETCHES (No date) | Academy of Medicine |
| 6. GRACE LAKE, LACLOCHE HILLS. Sketch, 1936 | Miss Sadie Gairns |
| 7. MEDICINE LAKE, CANADIAN ROCKIES.
Sketch, 1936 | Miss Sadie Gairns |
| 8. YELLOWKNIFE RIVER, GREAT SLAVE LAKE.
Sketch, 1928 | Miss Sadie Gairns |
| 9. QUEBEC VILLAGE - STE. IRENEE. Canvas, 1931 | Mrs. C.A. Wells |
| 10. BURNT LAKE, DORSET, ONTARIO.
Sketch (No date) | Dr. Graham Owen |
| 11. UNTITLED. Sketch (No date) | Dr. D.C. Robertson |
| 12. MALIGNE LAKE, CANADIAN ROCKIES.
Sketch, 1936 | Mr. Neil Kernaghan |
| 13. GRACE LAKE, LACLOCHE HILLS. Sketch, 1936 | Mr. Jennings Young |
| 14. MALIGNE LAKE, CANADIAN ROCKIES.
Sketch, 1936 | Mr. Jennings Young |
| 15. CHURCH AT ST. FIDELE. Sketch, 1930 | Miss Susan Gilmour |
| 16. MIDNIGHT SUN, YUKON TERRITORIES.
Sketch, 1926 | Dr. John Palmer |
| 17. PINK HOUSE, ST. FIDELE. Sketch, 1930 | Miss Jessie Lang |
| 18. FRENCH RIVER. Sketch, 1930 | Miss Margaret Shaw |
| 19. FRENCH RIVER. Canvas, 1930 | Mr. P.G. McCreedy |
| 20. THE OLD MILL AT THE HUMBER. Sketch, 1926 | Mr. Harold Groves |
| 21. BACK ROAD, ST. FIDELE. Sketch, 1930 | Dr. Crawford B. Shier |
| 22. ST. TITE DES CAPS. Canvas, 1937 | Mr. S.C. Torno |
| 23. FORT RESOLUTION. Sketch, 1928 | Mr. W.R. Banting |
| 24. ST. TITE DES CAPS. Sketch, 1937 | Miss Cecelia Long |
| 25. THE LAB. Sketch (No date) | Miss Cecelia Long |
| 26. QUEBEC BARN. Canvas, 1936 | Dr. H.E. Banting |

27.	BIC. Canvas, 1927	Dr. H.E. Banting
28.	CANADIAN ROCKIES. Sketch, 1936	Dr. H.E. Banting
29.	BAFFIN ISLAND. Sketch, 1927	Dr. H.E. Banting
30.	ELLESMERE ISLAND. Sketch, 1927	Art Gallery of Ontario
31.	SEVILLE, SPAIN. Sketch, 1933	Dr. H.E. Banting
32.	ST. JEAN PORT JOLI. Sketch, 1927	Dr. H.E. Banting
33.	ST. TITE DES CAPS. Sketch, 1937	Dr. H.E. Banting
34.	CAP AUX OIES, QUEBEC. Canvas (No date)	Mrs. F.W.W. Hipwell
35.	HONEY HARBOUR. Sketch, 1930	Mrs. F.W.W. Hipwell
36.	STE. IRENEE. Sketch, 1931	Mr. R.W. Hipwell
37.	ST. TITE DES CAPS. Sketch, 1937	Dr. Hugh MacKay
38.	WAITING FOR SCOTTIE. Sketch (No date)	Dr. Ross MacKay
39.	CAP AUX OIES, QUEBEC. Sketch (No date)	Dr. Ross MacKay
40.	EARLY WINTER, COBALT. Sketch, 1932	Dr. J.A. Dauphinee
41.	THE CHURCH AT ST. FIDELE. Sketch, 1930	Dr. C.H. Best
42.	ST. FIDELE. Sketch, 1930	Dr. P. Greey
43.	LOG HOUSE, FORT RESOLUTION. Sketch, 1927	Connaught Laboratories courtesy Dr. J.K.W. Ferguson
44.	STE. IRENEE. Sketch, 1931	Hart House, courtesy Warden E.A. Wilkinson
45.	MALIGNE RIVER. Sketch, 1936	Dr. A.E. MacDonald
46.	QUEBEC BARN. Sketch, 1930	Mr. J. Bryan Vaughan
47.	PACK ICE, BAFFIN BAY. Sketch, 1927	Dr. Hilda Roberts
48.	FRENCH RIVER. Sketch, 1930	Dr. Marjorie Davis Dr. Geraldine Maloney
49.	GOOD FRIDAY, SPAIN. Sketch, 1933	Mr. C.A.G. Matthews
50.	AUTUMN FOLIAGE. Sketch (No date)	Mr. C.A.G. Matthews
51.	STE. IRENEE. Sketch, 1931	Mr. C.A.G. Matthews
52.	FRENCH RIVER. Sketch, 1936	Ontario Medical Association
53.	UNTITLED. Unfinished canvas (No date)	Dr. H.E. Banting

Cover: VILLAGE IN WINTER, ST. FIDELE.
Reproduction courtesy Canadian Arthritis and Rheumatism Society.

ADDENDA

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| 54. | ELORA. Sketch, 1927 | Hart House, courtesy
Warden E.A. Wilkinson |
| 55. | ROUYN VILLAGE. Sketch, 1932 | Mr. P.F. Greer |
| 56. | ST. FIDELE. Canvas, 1930 | Mrs. C.A. Rae |
| 57. | UNTITLED. Sketch (No date) | Dr. W.E. Anderson |
| 58. | ST. FIDELE. Sketch, 1930 | Dr. H.E. Banting |
| 59. | UNTITLED. Sketch (No date) | Connaught Laboratories,
courtesy Dr. J.K.W. Ferguson |

We regret that No. 41, THE CHURCH AT ST. FIDELE
(Sketch, 1930), did not arrive in time to be hung in
the exhibition.