

Title: Come Home to Tottenham: A Tottenham Centennial Song. Page 1/5

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Local-Tottenham

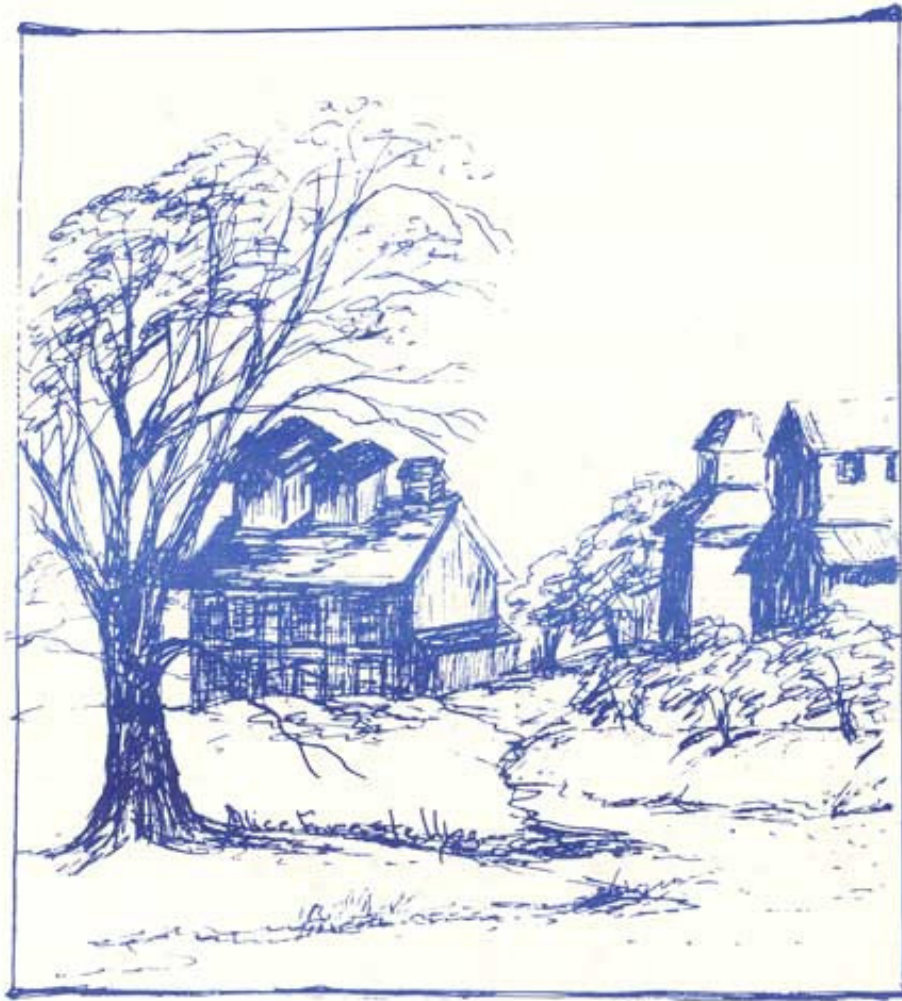
COME HOME TO TOTTENHAM

JUN 03 1997

(TOTTENHAM CENTENNIAL SONG)

Words by
Lucile Brooks
Alice Forestell

Music by
S.B. Hains



COME HOME TO TOTTENHAM

Words by
Alice Forestell and
Lucile Brooks

Music by
S.B. Hains

Chord progression: D A7 D D7 G B7 Em Em7

You may not think it's so special, just a rural Ontario town, but

Chord progression: A7 D G B7 E7 A7

Tot-ten-ham is our vil-lage, and as a home it deserves a crown. The

Chord progression: A7 D G B7 Em Em7

tree-lined streets will wel-come the wander-er from far a-way: the

Chord progression: A7 D G D A7 D

one who is lost and lone-ly at home with us can stay. So come

rall.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single treble clef staff, while the piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord symbols are placed above the vocal line in each system. The piano part includes dynamic markings such as 'mf' and 'rall.'.

Chorus

G A7 D A7 G

home to rur-al On-tar-i-o, you'll find it a charming place, where

a tempo

F# F#7 Bm A7 E7 A7

friends meet and greet you on the street with a smile up-on each face. Come

D7 G B7 Em Em7

home to rur-al On-tar-i-o, come home to Tot-ten-ham, for

A7 D Em D G A7 D

ev-'ry-one knows there's no place like home and Tot-ten-ham is home. The

rall *Fine*

D A7 D D7 G B7 Em Em7

Ponds and mills long re - mem - bered, still grind and store the grain. The

A7 D G B7 E7 A

kind-ness and hos - pi - tal - i - ty with warmth will ev - er reign, The

A7 D G B7 Em Em7

joy of much ac - tiv - i - ty leaves the days so ful - ly spent that

A7 D G D A7 D *& D.S. to Fine*

each and ev - 'ry one of us will ev - er be con - tent, So come

rall.